



GALLERY MASKARA

SHINE SHIVAN
Sperm Weaver

Opening Thu Dec 17, 2009

Date: December 18, 2009 – January 23, 2010

Location: 'Warehouse on 3rd Pasta' 6/7, 3rd Pasta Lane, Colaba, Mumbai

Gallery Maskara is pleased to announce the first solo exhibition of Shine Shivan.

Shivan is a trader of identities. Through his sculptural and performative works he attempts to excavate and redefine the psychological constructs, experiences and roles attached to masculinity.

Shivan's sculptural works use natural as well as architectural forms. Found biological elements and sacred materials are painstakingly assembled to create works that have a psychological and physiological presence and display delicate visual complexity.

His video, photographic and performance works serve to depict an aggressively male, yet often gender-bending and homoerotic identity. It is one which operates in the slippages between stereotype and abnormality.

Born in 1982, Shivan has a Masters in Visual Arts from Dr. Bhim Rao Ambedkar University, Agra, India, and a Bachelor in Fine Arts from the College of Arts, Delhi. He has previously shown at Khoj studios, Delhi and was the recipient of a Lalit Kala Academy Scholarship in 2008.

The artist lives and works in Faridabad.



Used Dicks, 2009, Baya Weaver nests, sacred grass, coconut extracts, human hair, cotton, thread, natural gum for binding.



Sperm Weaver, 2009. digital c-print.

Selected works



(detail)

Second-hand Pepe, 2009

human teeth, human hair, artificial feathers, fur, bones, glass lenses, aluminum wires, used fabric, jute, coconut thread.



Night Fall, 2009

Chirchita seeds, silk, resin, wooden frame.



Rape of Genemedede, 2009 (detail)

Taxidermied eagle and crane wings, semi-precious stones, fabric, cotton thread.

The show also comprises of two large scale sculptures made with cow dung, a series of photographs and a performative video.

Mission Statement:

Abhay Maskara has a clear and compelling mission to taking a global and multidisciplinary approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to EXHIBIT AND PROMOTE ART OF THE PRESENT.

The project space known as 'Warehouse on 3rd Pasta' is democratically located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art.

The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and it has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With nearly 50 feet ceiling height and walls that run 100 feet in length the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices



Installation view of the space

www.gallerymaskara.com

Tue-Sun 11am to 7pm
Open Sundays, closed Mondays

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